

## Bud Osborn's responses

to issues are based on **extensive feedback** from thousands of citizens.

Some of the groups and organizations he has addressed include: The National Congress of Learned Societies for the Canadian Theological Society • National Housing Conference on Homelessness • Trinity Western University • Regent College • UBC Forum on Decriminalization of Drugs • UBC law classes • UBC architecture classes • UBC urban geography students • Langara journalism students • Unitarian Church • St. John's Anglican Church in Shaughnessey • Langara Student Union • Carnegie Centre • The Fraser Institute Forum on Drugs • Grandview Baptist Church • Vancouver Folk Festival • Vancouver Jazz Festival • **Under the Volcano** Festival • St. Augustine's Catholic Church in Kitsilano • Peak House Treatment Centre • Calvary Christian Church in Surrey • Pacific Health Forum in Richmond • Burnaby Central High School • King George High School in Richmond • Enver Woods High School in Richmond • Total Education Centre in Vancouver • Phoenix School in Vancouver • Young New Democrats Convention • Designers for Social Responsibility • St. Barnabus Anglican Church • Vancouver Police Department (Chief Chambers).

**Help bring a vibrant new voice to City Hall!**

**Contact the Committee to Elect Bud Osborn at:**

**802-1761**

*"I love this city. I don't want to see the quality of life deteriorating. We have to address the difficult issues of health and housing."*

— Bud Osborn



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# Bud Osborn

for City Council



*"He always brings the possibility of change, of justice and care."*

— Libby Davies, MP

## Profiles of Bud Osborn

CBC's North by Northwest  
CBC TV's On The Arts  
Vancouver Magazine  
The Vancouver Courier  
The Vancouver Province  
The West Ender  
Rogers Daytime  
B.C. BookWorld  
Eastside Story  
MuchMusic

*"Osborn now seems to be on a roll."*

— The Province

[www.bud-osborn.org](http://www.bud-osborn.org)

## MEET THE CANDIDATE

**B**ud Osborn is an internationally-recognized authority on Vancouver health and housing issues. A dramatic film about his life, with his narration, has been shown at film festivals around the world.

Osborn is deeply concerned about the spread of drug use by young people throughout the city. He is an ongoing participant in the Vancouver-Richmond Health Board, the National Harm Reduction Conference Planning Committee and the Anglican Church Task Force on Detox and Recovery Services.

"I know drug abuse is spreading in Vancouver neighbourhoods," Osborn says. "I've talked extensively with young drug users, their parents, teachers and health workers. I understand how government policies are failing them. The NPA has exacerbated the drug crisis in this city by approving draconian police methods imported from the U.S.

"Rather than controlling drug abuse, the NPA's avoidance of this issue has led to younger and younger children abusing drugs and to increased property crime, spreading the epidemics of AIDS and drug abuse to neighbourhoods beyond the Downtown Eastside.

"Criminalization of illness and poverty is no solution. I want to bring to City Council some of the successful approaches that have been introduced in places such as Australia and Switzerland. It's an issue the NPA especially needs some help with."

Osborn is the author of four books. His most recent, *Keys to Kingdoms*, has been short-listed for the 1999 City of Vancouver Book Award. *Keys to Kingdoms* is also the name of the film, by director Nathaniel Geary, that presents Osborn's hard-hitting memoir of life on the Downtown Eastside. Osborn is also featured in the one-hour documentary *Down Here*, shown nationally on CTV in 1996, that chronicles his efforts to bring housing for low-income people to the former Woodward's building.

A riveting performer, Osborn has released a CD that speaks about the community of brave souls who are fighting for their dignity and survival in Canada's poorest neighbourhood. It was premiered at the 1999 Vancouver Folk Music Festival.

Osborn has also identified noise pollution as a problem that requires more attention. "It's time to turn the volume down," he says. "The Molson Indy is just the most blatant example of the NPA's disregard for the basic right of citizens to have peace and quiet. How can you expect neighbourhoods to be quiet when our City Council sanctions three days of outrageous noise pollution?"

