

SEXUALITY - SELF IMAGE

February 1987

- 10.30 Round
- 10.45 Process
- 11.00 Feedback of evaluation
- 11.05 - Outline of session
- Aim of session- to individually assess comfort with discussing sexuality and related subjects so we have an idea how we may handle related issues while working at the H.C.
 - Introduction
 - reason for discussion
- 11.15 Round
- say what we were taught as children and how that has shaped our sexually. Also (option) how our self esteem and body image effects our sexuality. Do not want to restrict discussion to "sexuality" if women are wanting to bring in related subjects.
- bring in readings if appropriate
 - problem with this type of discussion is that may disclose information and it may not get dealt with adequately - can extend session or stay after
 - challenge selves if want to, disclose if comfortable
- Discussion
- 1.00 Round - say how feeling
- has discussion made you think of future change
 - say if any issue, feeling left hanging for you.
- 1.15 Written evaluation
- Appreciations to the women on your right, anyone else

Reasons why discuss sexuality

- how we feel about our sexuality, effects how we care for ourselves - it is therefore a health issue. Also political
- issues on sexuality are involved in gynecological, birth control, abortion. If counselling, need to be comfortable.
- ease we feel about our own sexuality will reflect directly on ease with which we speak with others.
- this does not mean we have to have every aspect of sexually worked out personally - we need to be comfortable
- no pressure on any member to talk with a women on any subject that is not comfortable.
- as part of self determination, we support all women to have free and responsible expression of their sexuality and the way in which they want to express it. (lesbian celebrate, bisexual, heterosexual, +)
- make no assumptions - sexually active by self or with others, heterosexual etc
- an aim of the H.C. is to help women experience their sexuality as a source of pride, strength and joy.